

## ANNE DE MOL

Anne De Mol (1949) shows in galleries since 1984 but her talent suddenly changed direction. From a world open to women only and generally in a style close to the African one she approaches now more athletic men silhouettes closer to the classical rules. She now started a series of sculpture of the same inspiration. Small in size they apparently have the same energy as huge statues. Movement was already present in her previous works but has now taken the first place into recent creations where colours disappear almost completely. No more tropical hues, no more nudes in an expressionist way, everything is light and smooth and the image comes directly from the sculpture which is the base of her inspiration for canvases and drawings. As concerns these last ones the present exhibition contains Indian ink drawings but also red chalk ones, which is not to be seen every day as red chalk is a hazardous technique. Trained at the RHOK well known for its sculpture courses and at the Art School of Boitsfort for painting, Anne De Mol is going on and on following her own way without any noise but regularly and in a full respect of quality.

**Anita NARDON.**

Oct 2003 Alfican gallery, Grand Sablon 2, 1000 Brussels – phone 475 23 54 00 – from 11 am to 1 pm and from 2 to 7 pm – closed on Monday and Tuesday.